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Problem Drinking aims to bridge the gap that exists between the popular understanding of the subject and the modern, scientific account of the nature of alcohol problems.

A magnificently researched, dramatically told work of narrative nonfiction about the history, evolution, impact, and ultimate demise of what was known in the 1930s and 1940s as President Franklin Delano Roosevelt ' s Black Cabinet. In the early 20th century, most African Americans still lived in the South, disenfranchised, impoverished, terrorized by white violence, and denied the basic rights of citizenship. As the Democrats swept into the White House on a wave of black defectors from the Party of Lincoln, a group of African American intellectuals—legal minds, social scientists, media folk—sought to get the community ' s needs on the table. This would become the Black Cabinet, a group of African American racial affairs experts working throughout the New Deal, forming an unofficial advisory council to lobby the President. But with the white Southern vote so important to the fortunes of the Party, the path would be far from smooth. Most prominent in the Black Cabinet were Mary McLeod Bethune, an educator close to Eleanor Roosevelt, and her " boys": Robert Weaver, a Harvard-educated economist who pioneered enforcement standards for federal anti-discrimination guidelines (and, years later, the first African American Cabinet secretary); Bill Hastie, a lawyer who would become a federal appellate judge; Al Smith, head of the largest black jobs program in the New Deal at the WPA; and Robert Vann, a newspaper publisher whose unflinching reporting on the administration ' s shortcomings would keep his erstwhile colleagues honest. Ralph Bunche, Walter White of the NAACP, A. Philip Randolph, and others are part of the story as well. But the Black Cabinet was never officially recognized by FDR, and with the demise of the New Deal, it disappeared from history. Jill Watts ' s The Black Cabinet is a dramatic full-scale examination of a forgotten moment that speaks directly to our own.

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Neuroscience is, by definition, a multidisciplinary field: some scientists study genes and proteins at the molecular level while others study neural circuitry using electrophysiology and high-resolution optics. A single topic can be studied using techniques from genetics, imaging, biochemistry, or electrophysiology. Therefore, it can be daunting for young scientists or anyone new to neuroscience to learn how to read the primary literature and develop their own experiments. This volume addresses that gap, gathering multidisciplinary knowledge and providing tools for understanding the neuroscience techniques that are essential to the field, and allowing the reader to design experiments in a variety of neuroscience disciplines. Written to provide a "hands-on" approach for graduate students, postdocs, or anyone new to the neurosciences Techniques within one field are compared, allowing readers to select the best techniques for their own work Includes key articles, books, and protocols for additional detailed study Data analysis boxes in each chapter help with data interpretation and offer guidelines on how best to represent results Walk-through boxes guide readers step-by-step through experiments

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly." —Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE " MOST INFLUENTIAL " (CNN), " DEFINING " (LITHUB), AND " BEST " (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE ' S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O. The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first " immortal " human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb ' s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta ' s family did not learn of her " immortality " until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta ' s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn ' t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

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