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There is a huge growth in multimedia databases and the influence is spreading far and wide. Existing and future practitioners working in web technology, e-commerce, media-on demand, surveillance systems, GIS and telemedicine as well as traditional database management systems will need to know much more about the workings of multi media databases. And this is the book they will need as it will answer all their questions.

Hypermedia and multimedia have penetrated the world of computer games, Internet, and CD-ROM based reference manuals. However, the fields of education, schooling, and training ask more specific benefits from them. This book provides practical approaches to transform these media into learning tools. Crucial helping steps include the migration from expository to exploratory learning strategies, the integration of collaborative learning practices in plenary and individualistic teaching styles, and the evolution from test-driven to experience-oriented training. This volume has three goals: * to discuss the concepts of hypermedia, multimedia, and hypertext and review pertinent research lines; * to provide guidelines and suggestions for developing multimedia applications; and * to place technology within a broader context of education and training through a discussion of rich environments for active learning (REALs). The book takes a developmental focus to help readers set up and manage the process of developing a multimedia application. It is not a technical or a how-to manual on working with video, sound, digitized graphics, or computer code. The text takes a unique approach to the idea of media-- viewing media as delivery systems: if video is called for, use it; if sound will help in an application, use it. The fundamental guidelines presented here are usually not media specific. Media works only within the strategies with which they are used. Aimed at practitioners--people who teach about or develop multimedia and hypermedia applications--this volume carefully examines the main components and issues in developing applications. It provides suggestions and heuristics for sound, fundamental design processes.

Continuous advances in technologies, individuals, and the workplace have increased the importance of adult learning and professional development for keeping up with the current pace of technologies and information. Advanced Research in Adult Learning and Professional Development: Tools, Trends, and Methodologies explores the understanding, practice, and research within technical education and professional development. By providing a comprehensive

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view on educational technologies for adult learning, this book is essential for lecturers, practitioners, as well as academics interested in a variety of research in continuing education.

Science stimulates curiosity and student inquiry, integrates powerful support for reading and science literacy, reaches all learners through numerous components and strategies for differentiated instruction, reinforces learning through exciting visuals and electronic components, and makes teaching science easy with a variety of teacher resources.

The Streaming Media Bible is the authoritative and comprehensive guide for producing professional-quality streaming media over the Internet. It provides an overview of what streaming media is, how it can be used and the tools and software programs available to consumers and businesses alike. It covers all aspects of streaming media, from the capturing, creation and optimization of source media files, to encoding and serving files over sites using the primary available technologies. Throughout the book, the streaming process is dissected and separated into its component pieces: original media creation, encoding, and serving. All three major streaming media systems (RealNetworks' RealSystem, Apple QuickTime and Microsoft Windows Media) are covered. ABOUT THE CD-ROM Includes a cross-platform CD-ROM with software and examples: RealPlayer, RealProducer, RealServerBasic Windows Media Technologies, Windows Media Player 8, Windows Media On Demand Encoder, Apple QuickTime Player, QuickTime Encoder, SoundForge XP or CoolEdit, sample audio clips, sample video clips, video tutorials, and sample code libraries.

It is a great pleasure to share with you the Springer CCIS proceedings of the First International Conference on Reforming Education, Quality of Teaching and Technology-Enhanced Learning: Learning Technologies, Quality of Education, Educational Systems, Evaluation, Pedagogies—TECH-EDUCATION 2010, Which was a part of the World Summit on the Knowledge Society Conference Series. TECH-EDUCATION 2010 was a bold effort aiming to foster a debate on the global need in our times to invest in education. The topics of the conference dealt with six general pillars: Track 1. Quality of Education—A new Vision Track 2. Technology-Enhanced Learning—Learning Technologies—Personalization-E-learning Track 3. Educational Strategies Track 4. Collaborative/ Constructive/ Pedagogical/ Didactical Approaches Track 5. Formal/ Informal/ and Life-Long Learning Perspectives Track 6. Contribution of Education to Sustainable Development Within this general context the Program Committee of the conference invited contributions that fall in to the following list of topics. Track 1: Quality of the Education—A new Vision • Teaching Methodologies and Case Studies • Reforms in Degrees • The European Educational Space • Academic Curricula Designs • Quality of Teaching and Learning • Quality and Academic Assessment • The School / University of the Future • Challenges for Higher Education in the 21st Century • New Managerial Models for Education • Financing the New Model for Education of the 21st Century • The Quality Milestones for Education of the 21st Century • Evaluation in Academia • The Role of Teachers • International Collaborations for Joint Programs/Degrees • Industry–Academia Synergies • Research Laboratories Management

This book is designed to provide information and experiences that will enable the reader to gain competencies relative to: Recognizing changing and broadening roles of audiovisual materials in instructional programs; Recognizing contributions of locally produced materials in systematically planned programs; Using information about perception, communications, and learning theory when planning audiovisual materials; Using evidence from media

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research when designing and preparing audio-visual materials; Selecting the most appropriate medium to serve instructional needs for group teaching or individualized learning; Applying necessary planning steps prior to production; Using fundamental skills in photography, graphics, and sound recording for preparing materials; Applying techniques for producing photographic print series, slide series, filmstrips, overhead transparencies, tape recordings, motion pictures, visual materials for television, and multi-image/multimedia materials. - Preface.

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